Period\_\_\_\_\_\_\_ Group Members (alphabetical) 1.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Group\_\_\_\_\_\_\_ 2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

DUE DATE \_\_\_\_\_\_\_\_\_\_\_\_\_ 3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 4.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Video Scavenger Hunt**

**Directions:** You will work in assigned groups. Fill in the required information on the back to help clarify what each shot it and who is responsible for it. Use a slate at the beginning of your sequence to indicate the names and group number of the creators. Use a slate before **every** **shot** to indicate the subject and the shot type. Make sure that you earn all the points in this assessment.

**Assessment: Total 25 points** (For final grade, total circled numbers below and divide by 2)

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  |  |  |  |  |  |  |  |  | Comments |
| General Practices | Equipment Management Group treated equipment responsibly, properly signed in & out, returned equipment to proper locations every time. |  | 1 | 2 | 3 | 4 | 5 |  |  |
| Working AttitudeGroup spends entire available time working on video, overcomes problems and challenges, students are in correct location, and return to classroom on time. |  | 1 | 2 | 3 | 4 | 5 |  |  |
|  |  |  |  |  |  |  |  |  |  |
| Creating the Video | Video begins with a slateSlate contains group number, class period and names of all group members. Titles may be created by holding up signs. |  | 0 |  | 1 |  | 2 |  |  |
| In-Camera EditingNo jump cuts, no blank spots, no unintentional shots/inclusions in final product. **All items are shown in order.** |  | 1 | 2 | 3 | 4 | 5 |  |  |
| Focus & White BalanceAll shots are in focus and correct white balance setting was used. |  | 1 | 2 | 3 | 4 | 5 |  |  |
| ExposureAll shots demonstrate successful lighting and exposure. Subject of shot is easily visible and evenly exposed. |  | 1 | 2 | 3 | 4 | 5 |  |  |
| Camera MotionCamera is steady; effort was made to stabilize the shot. Movements are not rushed. |  | 1 | 2 | 3 | 4 | 5 |  |  |
| Length of ShotEach shot is long enough for the audience to recognize the item (4-8 seconds), but not so long as to slow the pace of your video. |  | 1 | 2 | 3 | 4 | 5 |  |  |
| Composition Rules of good composition are followed (especially: simplicity, action, depth, rule of thirds, lead room, head room, etc.) |  | 2 | 4 | 6 | 9 | 10 |  |  |
|  |  |  |  |  |  |  |  |  |  |
| Music | MusicGroup must provide music (Music file, iPod or CD) to play during the screening of their video |  | 0 |  | 1 | 2 | 3 |  |  |
|  | Total: |  |  |  |  |  |  |  |  |

Period\_\_\_\_\_\_\_ Group Members (alphabetical) 1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Group\_\_\_\_\_\_\_ 2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

DUE DATE \_\_\_\_\_\_\_\_\_\_\_\_\_ 3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 4.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | 🡸Responsible Person  | Shot Type (XCU, CU, MS, MLS, LS, XLS)  | Basic Rules(Check each box showing you've followed the basic requirements) |  |
|  | Steady Shot | Composition (Rule of Thirds, Lead Room, etc.) | Visual Simplicity | Motion of Subject or camera | Reveal Depth | Teacher Comments |
| * *Sample Item*
 | 0 | LS | ✓ | ✓ | ✓ | ✓ | ✓ |  |
|  |  |  |  |  |  |  |  |  |
| * **Slate (names of creators, group number)**
 |  | CU |  | XXXX | XX | XXX | X |  |
|  |  |  |  |  |  |  |  |  |
| * **A conversation**
 |  |  |  |  |  |  |  |  |
| * **An extreme close up**
 |  |  |  |  |  |  |  |  |
| * **Something on top of something else**
 |  |  |  |  |  |  |  |  |
| * **Someone dancing**
 |  |  |  |  |  |  |  |  |
| * **Creative use of color and/or contrast**
 |  |  |  |  |  |  |  |  |
| * **Something with wheels**
 |  |  |  |  |  |  |  |  |
| * **A tracking shot (follow shot)**
 |  |  |  |  |  |  |  |  |
| * **Creative use of leading lines**
 |  |  |  |  |  |  |  |  |
| * **A frame within a frame**
 |  |  |  |  |  |  |  |  |
| * **Ten of something**
 |  |  |  |  |  |  |  |  |
| * **The weirdest school supply item you can find**
 |  |  |  |  |  |  |  |  |
| * **Exterior Shot**
 |  |  |  |  |  |  |  |  |
| * **Interior Shot**
 |  |  |  |  |  |  |  |  |
| * **Someone entering a room**
 |  |  |  |  |  |  |  |  |
| * **Low angle shot**
 |  |  |  |  |  |  |  |  |
| * **High angle shot**
 |  |  |  |  |  |  |  |  |
| * **Creative use of rack focus**
 |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
| * **Credits, if desired**
 |  |  |  |  |  |  |  |  |

**Reflection: Video Scavenger Hunt** Your Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Period\_\_\_\_\_\_\_ Group Members (alphabetical) 1.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Group\_\_\_\_\_\_\_ 2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Your Contribution:**

1. Describe YOUR CONTRIBUTION to this project. Please describe at least ONE specific shot or sequence you created. Why was this shot or sequence excellent?

**Scaling the contributions of others:**

1. Imagine that the entire project equals 100%. What percentage of the project did each of the people in your group contribute? Then briefly describe the best part of each person’s contribution.(Remember that this percentage does not reflect a grade. It describes the effort, attention, and responsibility of each member of the group. If everything was perfect, each person would have taken on equal responsibility. If that were the case, then your scale would show that each member of a four person group would have 25%. But, maybe somebody was absent. Maybe somebody was not involved. Maybe somebody wandered off while you were shooting. Maybe somebody didn’t let others contribute. Lots of ‘maybe’s. Show here how it worked for your group.)

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | YOU | Partner #1 | Partner #2 | Partner #3 |
| NAME: |  |  |  |  |
| PERCENTAGE: |  |  |  |  |
| Description of the person’s contribution | *You already answered this in question #1* |  |  |  |

**What did you learn?**

1. Based on your experiences creating it and the outcome of your video, name and describe THREE things you will do differently the next time you film a class project?